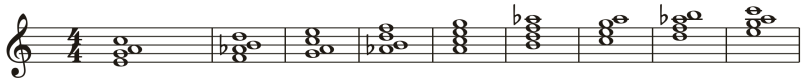Block chords in all 12 keys

The sixth-diminished scale (major scale + ♭6) in **four-way close**, melody on top. **Chord tones get the 6th chord, the notes between get the diminished 7th.**

Flat keys first, then sharp keys
Locked hands: add the melody an octave lower in the left hand.
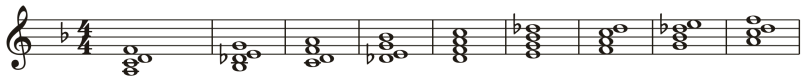
C
no sharps or flats

C6 B°7 C6 B°7 C6 B°7 C6 B°7 C6
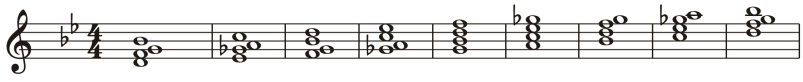


F
1 flat

F6 E°7 F6 E°7 F6 E°7 F6 E°7 F6
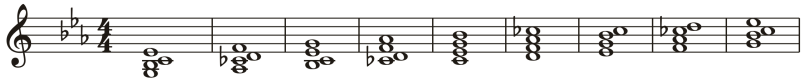


B♭
2 flats

B♭6 A°7 B♭6 A°7 B♭6 A°7 B♭6 A°7 B♭6
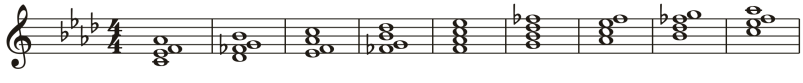


E♭
3 flats

E♭6 D°7 E♭6 D°7 E♭6 D°7 E♭6 D°7 E♭6
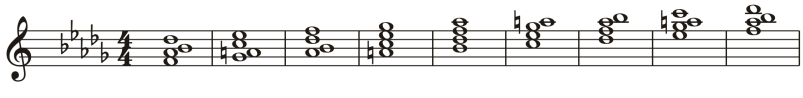


A♭
4 flats

A♭6 G°7 A♭6 G°7 A♭6 G°7 A♭6 G°7 A♭6
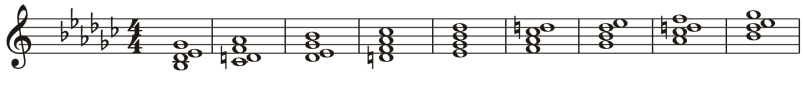


D♭
5 flats

D♭6 C°7 D♭6 C°7 D♭6 C°7 D♭6 C°7 D♭6
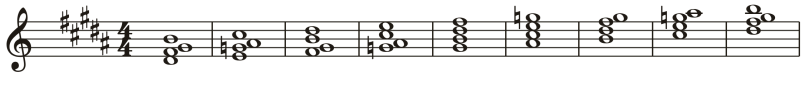


G♭
6 flats

G♭6 F°7 G♭6 F°7 G♭6 F°7 G♭6 F°7 G♭6
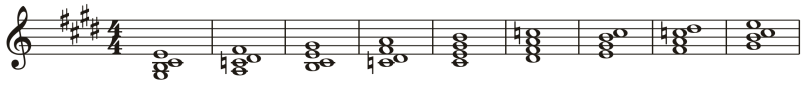


B
5 sharps

B6 A♯°7 B6 A♯°7 B6 A♯°7 B6 A♯°7 B6
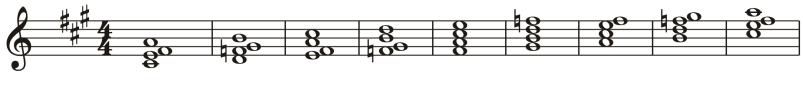


E
4 sharps

E6 D♯°7 E6 D♯°7 E6 D♯°7 E6 D♯°7 E6



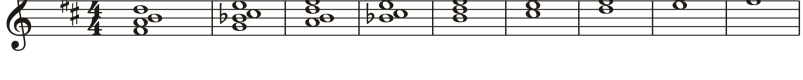
A
3 sharps

A6 G♯°7 A6 G♯°7 A6 G♯°7 A6 G♯°7 A6



D
2 sharps

D6 C♯°7 D6 C♯°7 D6 C♯°7 D6 C♯°7 D6



G
1 sharp

G6 F♯°7 G6 F♯°7 G6 F♯°7 G6 F♯°7 G6

