Borrowed chords in all 12 major keys

Chords borrowed from the parallel minor: same tonic, minor key. **The four in blue are the ones you hear most in pop, rock and film music.** Use one for a moment and go back to the major key.

Major key	i	ii°	♭III	iv	♭VI	♭VII
C no sharps or flats	Cm	D°	E♭	Fm	A♭	B♭
F 1 flat	Fm	G°	A♭	B♭m	D♭	E♭
B♭ 2 flats	B♭m	C°	D♭	E♭m	G♭	A♭
E♭ 3 flats	E♭m	F°	G♭	A♭m	B*	D♭
A♭ 4 flats	A♭m	B♭°	B*	D♭m	E*	G♭
D♭ 5 flats	D♭m	E♭°	E*	G♭m	A*	B*
G♭ 6 flats	G♭m	A♭°	A*	Bm*	D*	E*
B 5 sharps	Bm	C♯°	D	Em	G	A
E 4 sharps	Em	F♯°	G	Am	C	D
A 3 sharps	Am	B°	C	Dm	F	G
D 2 sharps	Dm	E°	F	Gm	B♭	C
G 1 sharp	Gm	A°	B♭	Cm	E♭	F

How they sound in C: Fm (iv) softens the way home to C, B♭ (♭VII) can stand in for G at a cadence, and A♭ to B♭ to C (♭VI–♭VII–I) is a big, open ending.

* Spelled the easy way: in G♭ major, ♭VI is written D instead of E double flat. It is the same note. **Flat keys first, then sharp keys.**