

Drop 2 voicings — ii–V–I in all 12 keys

Flat keys first, then sharp keys

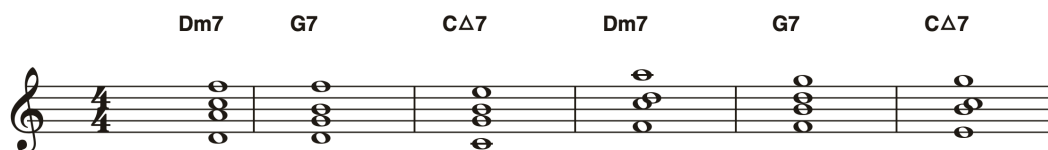
Each line: **left half = first position** (root of ii at the bottom), **right half = second position** (3rd of ii at the bottom). Two notes stay and two move a step on every change.

Piano: lowest note in the left hand.

Guitar: four neighbouring strings.

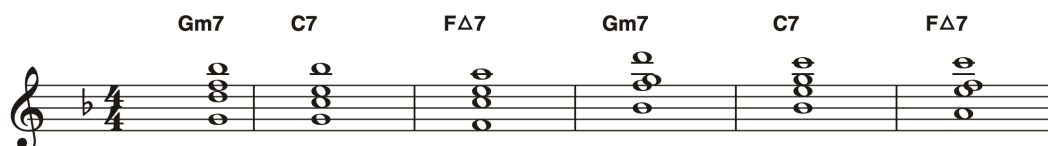
C

no sharps or flats



F

1 flat



B♭

2 flats



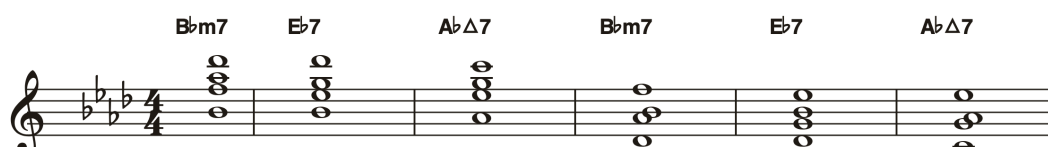
E♭

3 flats



A♭

4 flats



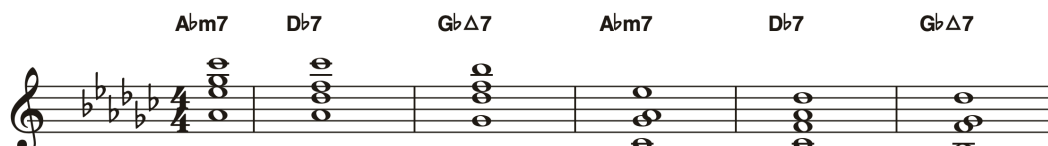
D♭

5 flats



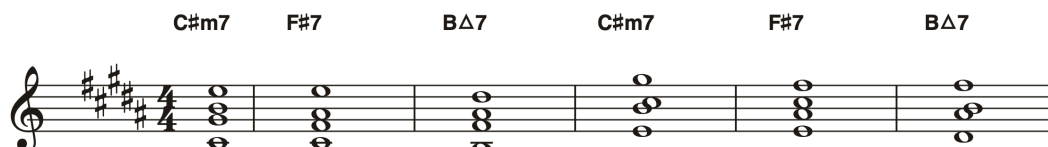
G♭

6 flats



B

5 sharps



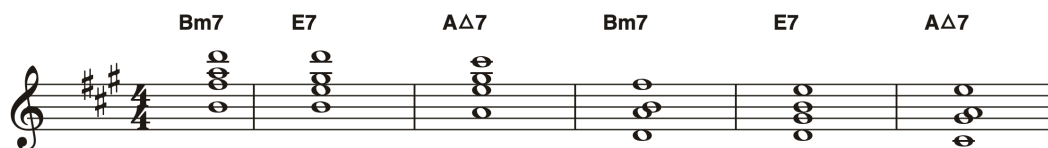
E

4 sharps



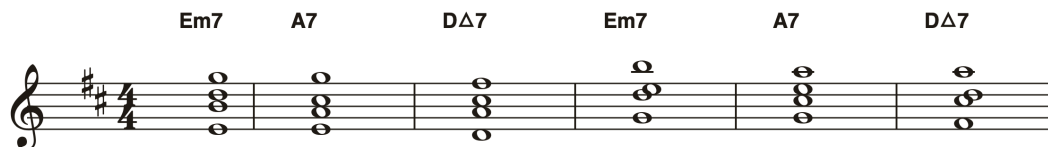
A

3 sharps



D

2 sharps



G

1 sharp

