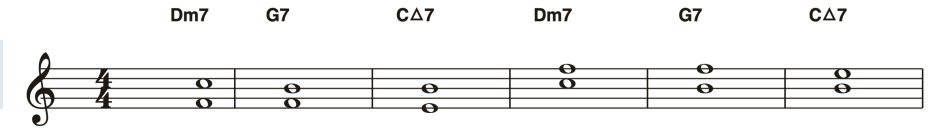
Guide-tone lines — ii–V–I in all 12 keys

Only the 3rd and 7th of each chord. **Left half: the 7th of ii on top. Right half: the 3rd of ii on top.** At every chord change one note holds and the other falls a half step.

Flat keys first, then sharp keys
3rd + 7th = the sound of the chord.
Play them, sing them, solo on them.

C
no sharps or flats



F
1 flat



B♭
2 flats



E♭
3 flats



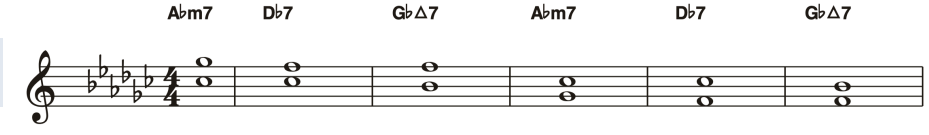
A♭
4 flats



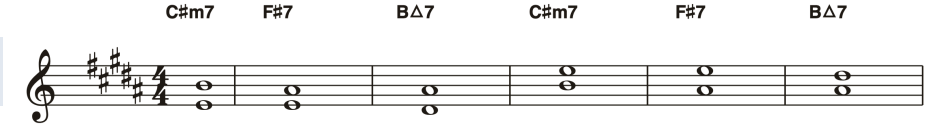
D♭
5 flats



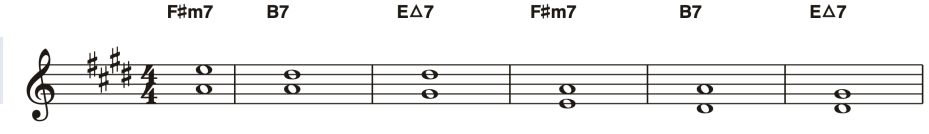
G♭
6 flats



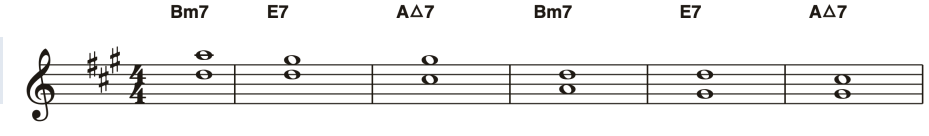
B
5 sharps



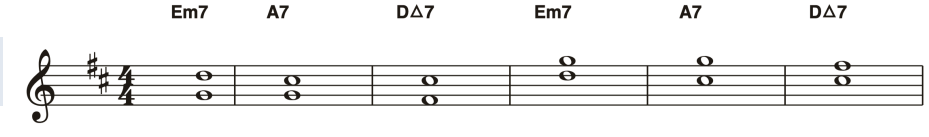
E
4 sharps



A
3 sharps



D
2 sharps



G
1 sharp

