

Quartal voicings — ii–V–I in all 12 keys

Flat keys first, then sharp keys

So What shape: three 4ths + a major 3rd.

Same gaps as guitar strings 6 to 2.

Each line: **left half = ii–V–I in fourths** (ii m11, V9, IΔ13), **right half = the ii chord** with the same shape slid to three spots in the key. Bottom two notes left hand, top three right.

C

no sharps or flats

Dm11 G9 CΔ13 Dm7 Dm7 Dm7

F

1 flat

Gm11 C9 FΔ13 Gm7 Gm7 Gm7

Bb

2 flats

Cm11 F9 BbΔ13 Cm7 Cm7 Cm7

Eb

3 flats

Fm11 Bb9 EbΔ13 Fm7 Fm7 Fm7

Ab

4 flats

Bbm11 Eb9 AbΔ13 Bbm7 Bbm7 Bbm7

Db

5 flats

Ebm11 Ab9 DbΔ13 Ebm7 Ebm7 Ebm7

Gb

6 flats

Abm11 Db9 GbΔ13 Abm7 Abm7 Abm7

B

5 sharps

C#m11 F#9 BΔ13 C#m7 C#m7 C#m7

E

4 sharps

F#m11 B9 EΔ13 F#m7 F#m7 F#m7

A

3 sharps

Bm11 E9 AΔ13 Bm7 Bm7 Bm7

D

2 sharps

Em11 A9 DΔ13 Em7 Em7 Em7

G

1 sharp

Am11 D9 GΔ13 Am7 Am7 Am7