

Quartal voicings — ii–V–I in all 12 keys

Flat keys first, then sharp keys

So What shape: three 4ths + a major 3rd.

Same gaps as guitar strings 6 to 2.

Each line: **left half = ii–V–I in fourths** (ii m11, V9, IΔ13), **right half = the ii chord** with the same shape slid to three spots in the key. Bottom two notes left hand, top three right.

C no sharps or flats	Dm11 G9 CΔ13 Dm7 Dm7 Dm7
F 1 flat	Gm11 C9 FΔ13 Gm7 Gm7 Gm7
B♭ 2 flats	Cm11 F9 B♭Δ13 Cm7 Cm7 Cm7
E♭ 3 flats	Fm11 B♭9 E♭Δ13 Fm7 Fm7 Fm7
A♭ 4 flats	B♭m11 E♭9 A♭Δ13 B♭m7 B♭m7 B♭m7
D♭ 5 flats	E♭m11 A♭9 D♭Δ13 E♭m7 E♭m7 E♭m7
G♭ 6 flats	A♭m11 D♭9 G♭Δ13 A♭m7 A♭m7 A♭m7
B 5 sharps	C♯m11 F♯9 BΔ13 C♯m7 C♯m7 C♯m7
E 4 sharps	F♯m11 B9 EΔ13 F♯m7 F♯m7 F♯m7
A 3 sharps	Bm11 E9 AΔ13 Bm7 Bm7 Bm7
D 2 sharps	Em11 A9 DΔ13 Em7 Em7 Em7
G 1 sharp	Am11 D9 GΔ13 Am7 Am7 Am7