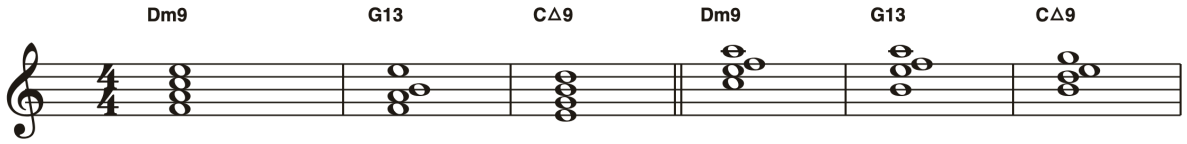
Rootless voicings in all 12 keys

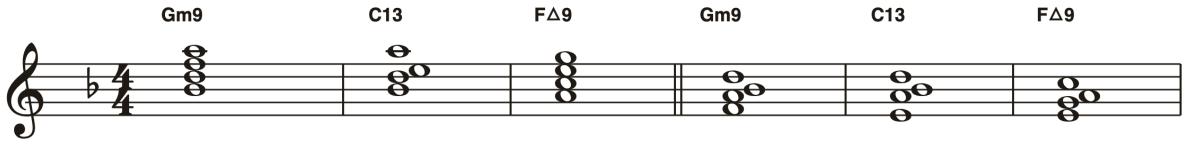
Left-hand ii–V–I with no root. **A form: 3rd on the bottom (3-5-7-9). B form: 7th on the bottom (7-9-3-5).** On the V chord the 5th becomes the 13th. Each note moves a step or not at all.

Bars 1–3 start on A, bars 4–6 on B
Written an octave above where the left hand plays it.

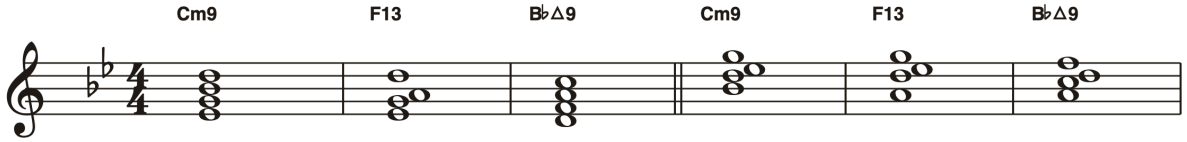
C
no sharps or flats



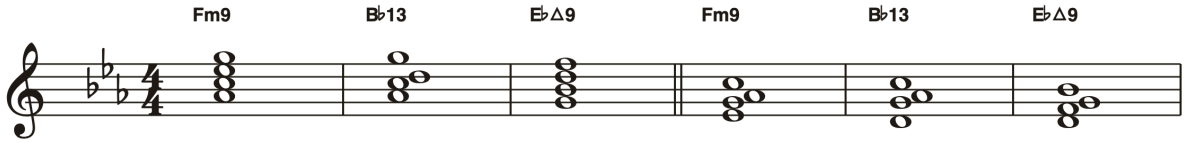
F
1 flat



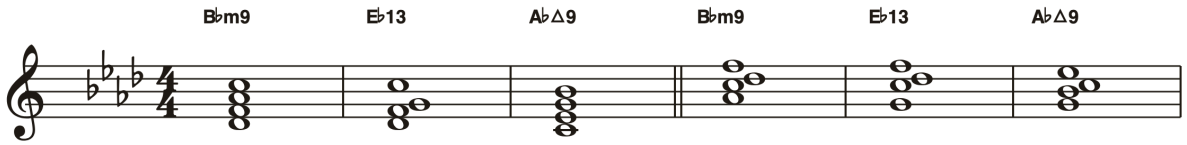
B♭
2 flats



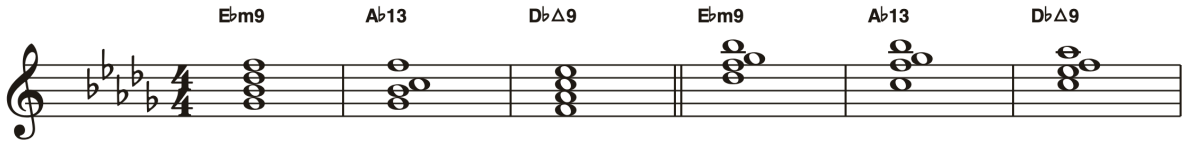
E♭
3 flats



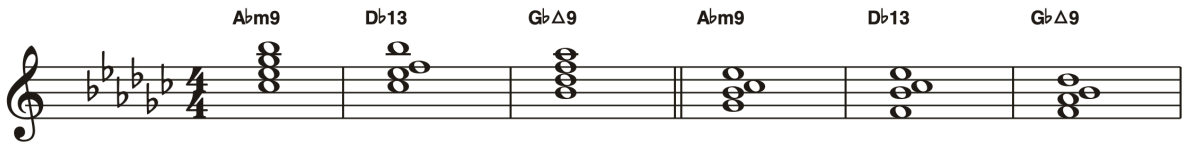
A♭
4 flats



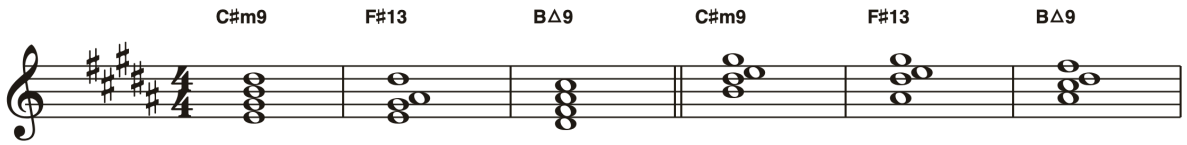
D♭
5 flats



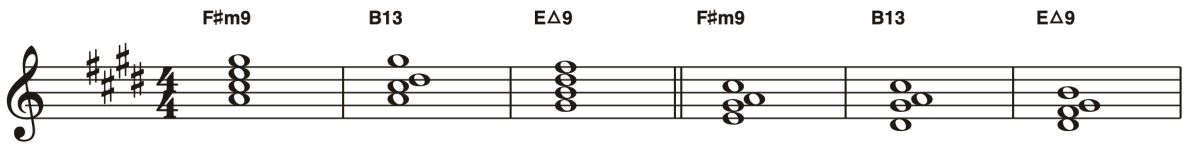
G♭
6 flats



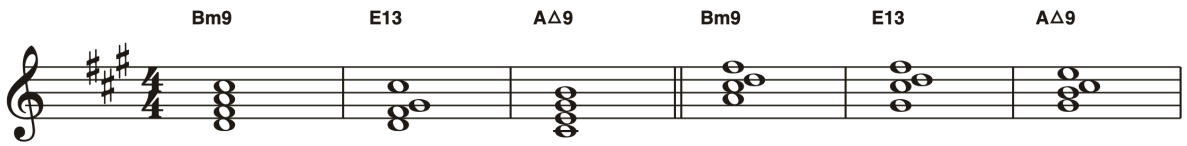
B
5 sharps



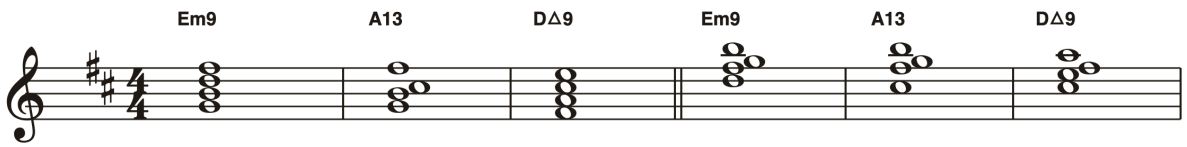
E
4 sharps



A
3 sharps



D
2 sharps



G
1 sharp

