Rootless voicings in all 12 keys

Left-hand ii–V–I with no root. **A form: 3rd on the bottom (3-5-7-9). B form: 7th on the bottom (7-9-3-5).**
On the V chord the 5th becomes the 13th. Each note moves a step or not at all.

Bars 1–3 start on A, bars 4–6 on B
Written an octave above where the left hand plays it.

