

Shell voicings — ii–V–I in all 12 keys

Flat keys first, then sharp keys

Each line: **left half = root-3rd-7th on every chord** (learn the shapes), **right half = the connected version** (ii root-7th-3rd, V root-3rd-7th, I root-7th-3rd): one note stays put on every change. Concert pitch

Piano: play it an octave lower, left hand.
Guitar: root on string 6 or 5, 3rd and 7th above.

C

no sharps or flats

Dm7 G7 CΔ7 Dm7 G7 CΔ7

F

1 flat

Gm7 C7 FΔ7 Gm7 C7 FΔ7

B♭

2 flats

Cm7 F7 BbΔ7 Cm7 F7 BbΔ7

E♭

3 flats

Fm7 Bb7 EbΔ7 Fm7 Bb7 EbΔ7

A♭

4 flats

Bbm7 Eb7 AbΔ7 Bbm7 Eb7 AbΔ7

D♭

5 flats

Ebm7 Ab7 DbΔ7 Ebm7 Ab7 DbΔ7

G♭

6 flats

Abm7 Db7 GbΔ7 Abm7 Db7 GbΔ7

B

5 sharps

C#m7 F#7 BΔ7 C#m7 F#7 BΔ7

E

4 sharps

F#m7 B7 EΔ7 F#m7 B7 EΔ7

A

3 sharps

Bm7 E7 AΔ7 Bm7 E7 AΔ7

D

2 sharps

Em7 A7 DΔ7 Em7 A7 DΔ7

G

1 sharp

Am7 D7 GΔ7 Am7 D7 GΔ7