

Shell voicings — ii–V–I in all 12 keys

Flat keys first, then sharp keys

Each line: **left half = root-3rd-7th on every chord** (learn the shapes), **right half = the connected version** (ii root-7th-3rd, V root-3rd-7th, I root-7th-3rd): one note stays put on every change. Concert pitch

Piano: play it an octave lower, left hand.

Guitar: root on string 6 or 5, 3rd and 7th above.

C

no sharps or flats

Dm7 G7 CΔ7 Dm7 G7 CΔ7

F

1 flat

Gm7 C7 FΔ7 Gm7 C7 FΔ7

B♭

2 flats

Cm7 F7 B♭Δ7 Cm7 F7 B♭Δ7

E♭

3 flats

Fm7 B♭7 E♭Δ7 Fm7 B♭7 E♭Δ7

A♭

4 flats

B♭m7 E♭7 A♭Δ7 B♭m7 E♭7 A♭Δ7

D♭

5 flats

E♭m7 A♭7 D♭Δ7 E♭m7 A♭7 D♭Δ7

G♭

6 flats

A♭m7 D♭7 G♭Δ7 A♭m7 D♭7 G♭Δ7

B

5 sharps

C♯m7 F♯7 BΔ7 C♯m7 F♯7 BΔ7

E

4 sharps

F♯m7 B7 EΔ7 F♯m7 B7 EΔ7

A

3 sharps

Bm7 E7 AΔ7 Bm7 E7 AΔ7

D

2 sharps

Em7 A7 DΔ7 Em7 A7 DΔ7

G

1 sharp

Am7 D7 GΔ7 Am7 D7 GΔ7