Sus chords in all 12 keys

A sus chord swaps the 3rd for the 2nd (sus2) or the 4th (sus4). **The blue note is the one sitting where the 3rd would be.** The grey major chord is there for comparison. On its own, “sus” means sus4.

Key	sus2	Major	sus4	7sus4
C	**Csus2** C D G	**C** C E G	**Csus4** C F G	**C7sus4** C F G B♭
F	**Fsus2** F G C	**F** F A C	**Fsus4** F B♭ C	**F7sus4** F B♭ C E♭
B♭	**B♭sus2** B♭ C F	**B♭** B♭ D F	**B♭sus4** B♭ E♭ F	**B♭7sus4** B♭ E♭ F A♭
E♭	**E♭sus2** E♭ F B♭	**E♭** E♭ G B♭	**E♭sus4** E♭ A♭ B♭	**E♭7sus4** E♭ A♭ B♭ D♭
A♭	**A♭sus2** A♭ B♭ E♭	**A♭** A♭ C E♭	**A♭sus4** A♭ D♭ E♭	**A♭7sus4** A♭ D♭ E♭ G♭
D♭	**D♭sus2** D♭ E♭ A♭	**D♭** D♭ F A♭	**D♭sus4** D♭ G♭ A♭	**D♭7sus4** D♭ G♭ A♭ C♭
F♯	**F♯sus2** F♯ G♯ C♯	**F♯** F♯ A♯ C♯	**F♯sus4** F♯ B C♯	**F♯7sus4** F♯ B C♯ E
B	**Bsus2** B C♯ F♯	**B** B D♯ F♯	**Bsus4** B E F♯	**B7sus4** B E F♯ A
E	**Esus2** E F♯ B	**E** E G♯ B	**Esus4** E A B	**E7sus4** E A B D
A	**Asus2** A B E	**A** A C♯ E	**Asus4** A D E	**A7sus4** A D E G
D	**Dsus2** D E A	**D** D F♯ A	**Dsus4** D G A	**D7sus4** D G A C
G	**Gsus2** G A D	**G** G B D	**Gsus4** G C D	**G7sus4** G C D F

How they move: the 4th of a sus4 usually falls to the 3rd (Csus4 to C: F to E). In pop it is often left as it is, for an open sound.
Jazz: G7sus4 sits halfway between Dm7 and G7, so G7sus4 to G7 can stand in for a ii–V. You may also see it written F/G or Dm7/G.
Same notes: Csus2 (C D G) and Gsus4 (G C D) share all three notes. The bass decides the name. D♭7sus4 uses C♭, which is played as B.