Tritone substitution in all 12 keys

Shell voicings, root on the bottom. **Bars 1–3: ii–V7–I. Bars 4–6: the same ii–V–I with the V7 swapped for the dominant a tritone away (♭II7).** The top two notes stay the same; the bass slides down by half steps.

Flat keys first, then sharp keys
Written an octave above where the left hand plays it. ♭II7 keeps the V7's spelling (B, not C♭).

